



# KINO EYES

KEM - THE EUROPEAN MOVIE MASTERS

[www.kinoeyes.eu](http://www.kinoeyes.eu)

## **KinoEyes JOINT MA program started in 2015**

**Kino Eyes is a two year Joint Master programme with a brand-new highly intensive fiction film making supported by ERASMUS+, the European Union's education body.**

**The programme takes the form of four semesters' teaching, along with a summer school. The teaching is unique for a film making MA in that it is split between four different film schools in four different European states: Also unique is the programme's focus on the long form fiction (Feature Films, Tv series) as the object of study and aspiration, rather than the short film, as in most other courses.**

## KinoEyes JOINT MA program

Students are studying in following areas:

- Directing
- Producing
- Scriptwriting
- Cinematography
- Editing
- Sound Design

## KinoEyes

We have applied for funding from EACEA 3 times. 2014, 2017, 2020  
September we started with intake 7 and have funding for next 4 intakes til year **2026**

### Partners For First Two Intakes

- **Universidade Lusófona Lisbon, Portugal**
- **Edinburgh Napier University Edinburgh, Scotland**
- **Baltic Film, Media and Arts School Tallinn, Estonia**

**2021 (3rd application) Fourth Partner School joined:**

- **IADT Dun Laoghaire, Dublin, Ireland**

## KinoEyes JOINT MA program

Students are moving between schools

- Semester 1 - all 6 specializations - Lisbon,
- Semester 2 - Directors, Writers, Producers - Edinburgh  
Cinematographers, Editors, Sound - Tallinn
- Summer School - all 6 specializations - Tallinn, + some in Australia
- Semester 3, 4 - full teams (of 6) in all 4 schools - Lisbon, Edinburgh, Tallinn, Dublin
- Graduation - in Tallinn (overlaps with summer school of the next intake)

## Developments from previous co-operations

partnerships and discussions evolved from **ENGAGE** program

**Lusofona - started DocNomads JMA 2012**  
**(running til now with 10th edition starting in 2021)**

**BFM - partner in Viewfinder JMA (from 2017-2021)**

**Based on these experiences and formed alliances a new program FILMEU is starting**

## FILMEU

FILMEU's main objective is to implement a European University of excellence focused in the fields of Film and Media Arts. Our long-term vision implies that by 2025 FILMEU must be constituted as an exemplary collaborative structure able to deepen the cooperation between all members of the Alliance and foster their ability to act locally, regionally and globally in the cultural and creative industries and across other societal areas they impact.

The Alliance will develop a joint governance structure that will implement cooperatively designed policies and action plans in order to increase the profile of Film and Media Arts education, innovation and research in Europe and in the world. The Alliance will foster the implementation of a participatory structure and inner programmes across all levels of the partner institutions and will share its experience and disseminate the outputs of its activities on a global scale.

**Universidade Lusófona Lisbon / Portugal**

**IADT Dun Laoghaire, Dublin / Ireland**

**LUCA School of Arts, Brussels / Belgium**

**SZFE University of Theatre and Film Arts, Budapest / Hungary**

**BFM is an associated partner, currently in negotiations to become a full time partner**

<https://www.filmeu.eu/>

## Experiences, Lessons learned

- **Clearly stated Common vision and road map**  
.... but also embrace the differences and strengths of each school/Country
- **Regular Information sessions for students where all school reps are present**
- **Make students welcome - engage them with local cultures each semester**
- **Keep evolving and developing the program**

Most difficult is to keep track and continue what students have learned in semesters they aren't at your school. To avoid repetition if one school needs to continue what others started.